

## JESSICA INGRAM

### EDUCATION

- M.F.A. 2003 Photography California College of Arts & Crafts  
B.F.A. 1999 Photography & Political Science New York University

### PROFESSIONAL EXPERIENCE

- Present Assistant Professor, Undergraduate Photography and Graduate Fine Arts,  
California College of the Arts, San Francisco  
2007-2009 Adjunct Professor, Department of Photography & Imaging, Tisch School of the Arts, NYU  
Adjunct Professor, Department of Photography, Parsons New School of Design  
2006-2008 Managing Editor, PixelPress Magazine  
2003-2005 Founding Director, Fostering Art, San Francisco

### SELECTED EXHIBITIONS (solo\*)

- 2012 *New Frontiers*, Utah Museum of Contemporary Art  
*The Myths of Progress*, Kala Art Institute, Berkeley, CA  
2011 *Mississippi Photographs, 1860s-present*, Ogden Museum, New Orleans, including Eudora Welty,  
Walker Evans, Mark Steinmetz, & William Eggleston  
*Posing Beauty*, curated by Deborah Willis, USC Fisher Museum of Art, CA  
*Residency Projects*, Kala Art Institute, Berkeley, CA  
2010 *\*A Civil Rights Memorial*, NOPA Gallery, New Orleans, LA  
*Bodies in Question*, New York Photo Festival, curated by Fred Ritchin  
*Visual Citizenship: Belonging through the Lens of Human Rights and Humanitarian Action*,  
Institute for Public Knowledge, New York University  
*Coming to California*, Oakland Museum of California  
*A Biography of the Bay Area, Part 2*, SF Camerawork, San Francisco  
*Posing Beauty*, traveling exhibition, curated by Deborah Willis  
*PhotoLucida Critical Mass Top 50*, Pacific Center Northwest, curated by Andy Adams  
*\*Along the Way*, Tennessee State University, Space for New Media  
2009 *Posing Beauty*, New York University, curated by Deborah Willis, traveling to Williams College Museum  
of Art, MA and Newark Museum, NJ (2010) and USC Fisher Museum of Art, CA (2011)  
2008 *Four Women*, Jackson Fine Art, Atlanta, with Carrie Mae Weems, Deborah Willis, and Kianga Ford  
*Black Milk*, Milk Contemporary, Copenhagen, DENMARK

### SELECTED EXHIBITIONS continued

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- 2008 *Obama: The Historic Campaign in Photographs*, Leica Gallery, New York, NY, traveled to Schomburg Center for Research in Black Culture, New York, NY  
*1968: Then & Now*, Nathan Cummings Foundation, curated by Deborah Willis  
*Along the Way*, Official Selection, Sundance Film Festival  
*Along the Way*, Pangaea Day Film Festival, Los Angeles, and BBC Broadcast
- 2007 III Warsaw Festival of Artistic Photography, POLAND  
*If It Ain't Broke*, Gallery 138, New York, NY  
*Reparations*, SAC Gallery, Stonybrook, NY
- 2006 *Engulfed by Katrina*, Nathan Cummings Foundation, New York, NY
- 2005 *Saturday Night/Sunday Morning*, African-American Museum in Philadelphia, Philadelphia, PA;  
Traveled to: City of Atlanta Bureau of Cultural Affairs, Atlanta, GA,  
Chattanooga African American Museum, Chattanooga, TN
- 2004 *When I Grow Up*, ASU Art Museum, Tempe, AZ; traveled to Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

**SELECTED PUBLICATIONS**

- 2012 *What We Want is Free: Generosity and Exchange in Recent Art*, edited by Ted Purves, 2<sup>nd</sup> edition
- 2011 *Fostering Art 2003-2011*, edited by Amanda Herman and Jessica Ingram, Blurb for Good
- 2008 *Obama: The Historic Campaign in Photographs*, by Deborah Willis and Kevin Merida
- 2005 *What We Want is Free: Generosity and Exchange in Recent Art*, edited by Ted Purves, CUNY  
*American Photography 20*, by Kathy Ryan of the New York Times
- 2003 *25 Under 25: American Photographers*, by Iris Tillman Hill, Tom Rankin, Lauren Greenfield, powerHouse Books

**RESIDENCIES, AWARDS AND PUBLIC COMMISSIONS**

- 2012 Santa Fe Prize for Photography
- 2011 Nominee, Magnum Emergency Fund  
Fellowship Residency, Kala Art Institute, Berkeley, California
- 2010 Look3 Festival of the Photograph, Charlottesville, Virginia  
SECA Award nominee, San Francisco Museum of Modern Art  
Commission, SF Camerawork, *A Biography of the Bay Area, Part 2*  
Fritz Imagemaker Award, Society of Photographic Education  
Faculty Development Grant, California College of the Arts

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**RESIDENCIES, AWARDS AND PUBLIC COMMISSIONS continued**

- 2009 *Coming to California*, Oakland Museum of California, commission for permanent collection  
PhotoLucida, Critical Mass Top 50  
PhotoNola Prize
- 2008 Sundance Film Festival, Official Selection, for *Along the Way*  
Faculty Development Grant, New York University
- 2007 cadre Art Grant  
Aperture Foundation Book Prize Nominee  
*Along the Way*, Oakland International Airport, CA, Port of Oakland Public Art Commission  
LEF Foundation Grant for *Along the Way*  
Faculty Development Grant, New York University
- 2005 San Francisco Foundation John Guttman Award Nominee  
Shulte Grant for the Arts, Fort Mason Foundation, San Francisco, CA, for Fostering Art
- 2005 Eva Gunther Foundation, for Fostering Art  
San Francisco Foundation, for Fostering Art
- 2004 Zellerbach Family Foundation, for Fostering Art

**SELECTED BIBLIOGRAPHY**

- 2011 OneOneThousand, a Journal of Southern Photography, October
- 2010 *Visura* Spotlight, May  
*Etiqueta Negra*, issue # 74, Peru  
*Urbanautica*, issue April/May, Italy  
*PDNOnline*, Portfolio Review by Jason Houston of *Orion Magazine*
- 2009 *GUP Magazine for International Photography*, issue #21, Amsterdam
- 2008 *OjodePez*, issue #13, Spain, edited by Aaron Schuman  
Nymphoto, "A Conversation with Jessica Ingram," August 7.  
Feature Shoot, interview by Alison Zavos, June 23.  
Bryant Park Project, National Public Radio, *Sundance Fever*, January 18-23.
- 2004 Sanders, Joshunda, "Images of Foster Life," *San Francisco Chronicle*, April 18.

**SELECTED LECTURES / ARTIST TALKS**

- 2012 Invited Speaker, Society of Photographic Education National Conference, *Honoring Larry Sultan*
- 2011 Artist talk in conversation with Eric Gottesman, San Francisco Art Institute

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**SELECTED LECTURES / ARTIST TALKS continued**

- 2011 Vanderbilt University, *Artist Talk*  
Kala Art Institute, Berkeley, CA, *Artist talk*
- 2011 Society of Photographic Education National Conference, *Hilltop High School*
- 2010 New York Photo Festival, Brooklyn, NY, *Artist Talk with Deborah Willis*  
Tennessee State University, Space for New Media, Nashville, TN, *Artist talk with Hank Willis Thomas*  
PhotoAlliance/San Francisco Art Institute, San Francisco, CA, *Artist Talk with Dawoud Bey*  
College Art Association National Conference, *Artist Citizen: Catalysts, Collectives, & Utopias*  
Society for Photographic Education Regional Conference, *A Civil Rights Memorial*  
Society of Photographic Education National Conference, *A Civil Rights Memorial*
- 2008 Jackson Fine Art, Atlanta, GA, *Artist Talk with Carrie Mae Weems and Deborah Willis*  
New York University, *Creating a Community Based Arts Program*
- 2007 New York University, *Guest Lecture Series*
- 2006 California College of the Arts, San Francisco, *Crafting a Vision for Art, Equity, and Civic Engagement*
- 2006 Tisch School of the Arts, New York University, *Engulfed By Katrina,*

**PROFESSIONAL AFFILIATIONS**

Society of Photographic Education, College Art Association, American Association of Museums  
Co-Director, Society of Photographic Education Western Region, term began 2011